

History 101, World History to 1500 [CE]

(Spring 2023)

Section 01 MWF 11:00-11:50 | Section 02 MWF 10:00-10:50. Both sections meet in Sci B338

PROFESSOR E. FRANCIS.

E-mail: <efrancis@uwsp.edu>. Office: CCC 474 (but see below).

Office Hours: Mondays 3:30-4:30 in CCC 474, Wednesdays 3:30-4:30 in CCC 474

Fridays 12:30-1:30 in Hansen Hall Lounge

VERSION: This syllabus was last revised 1/27/2023 9:36 AM.

The assignments, deadlines, and policies described in this syllabus are subject to change. Any such changes will be clearly announced. It is your responsibility as a student to regularly check Canvas and your UWSP email account for corrections or updates to the syllabus.

I do not allow anybody to photograph, film, or otherwise record lectures without my express permission. I do not allow anybody to distribute course materials to people not currently enrolled in this class without my express permission. Posting course material I have created onto course-sharing websites directly violates my copyright on my academic materials.

INTENDED LEARNING OUTCOMES

This course carries credit for the “**Historical Perspectives**” category in UWSP’s General Education program. Therefore, by the end of this course, successful students will improve their ability to:

1. Use primary sources as evidence to answer questions about historical change.
2. Describe differences among interpretations of the past.
3. Analyze institutional and cultural changes in one or more human societies over time.

This course carries also credit for the “**Global Awareness**” category in UWSP’s General Education program. Therefore, by the end of this course, successful students will improve their ability to:

1. Identify the key components found within one or more cultures that are distinct from those found in predominantly English-speaking cultures.
2. Analyze key forces or processes that contribute to global interconnectedness, and their implications.
3. Demonstrate curiosity and empathetic insight about diverse cultural perspectives.

Students will develop those skills through study of primary and secondary sources dealing with the history of different societies across the world before 1500 CE.

BOOKS AND OTHER EXPENSES

Pollard, Elizabeth et al. *Worlds Together, Worlds Apart: With Sources, Volume 1: Beginnings through the 15th Century*. Concise Second Edition. New York: W.W. Norton, 2019. Abbreviation: Pollard 2019.

This is the rental text for this course, paid for by your student fees. **You must acquire this book** to complete class assignments.

Ober, Josiah, Naomi J. Norman, and Mark C. Carnes. *The Threshold of Democracy: Athens in 403 BCE*. 4th edition. Reacting to the Past. New York: W.W. Norton, 2015. ISBN: 978-0-393-93887-6. \$35.00.

You must purchase this book. This book will be available for purchase from the UWSP Bookstore. If you purchase from any other source, make sure you acquire the correct edition.

Hacker Diane et al. *Rules for Writers*. 10th. New York: Bedford/St. Martin's, 2022.

I **recommend** you purchase this book to help with writing assignments in the course. This is the style guide used in the Freshman English and Sophomore English courses at UWSP.

E-Reserves

Additional documents, videos, films or other media may be assigned. These will be provided **free of charge** through Canvas.

Canvas

Canvas is the learning management system (LMS) at UWSP. All deadlines, reading lists, and assignment prompts for this course will be posted on Canvas. The quizzes and exams in this course will be administered through Canvas. You must complete and submit all assignments through Canvas unless I tell you otherwise.

You are responsible for mastering canvas well enough to complete all of these tasks. If you need training or a refresher, log in to Canvas at <https://www.uwsp.edu/canvas/Pages/default.aspx>. There you will find links to different guides to Canvas, as well as a phone number for Canvas support for students: 1 (833) 828-9804.

GRADING AND ASSIGNMENTS

Your grade will be based on the points you earn on assignments, compared to the total number of possible points, expressed as a percentage.

| | | | | | | |
|----|--------|---|--------|----|--------|---------------------------------|
| | | A | 93.0%+ | A- | 90.0%+ | Exceptional or exemplary work |
| B+ | 87.0%+ | B | 83.0%+ | B- | 80.0%+ | Very good work; above average |
| C+ | 77.0%+ | C | 73.0%+ | C- | 70.0%+ | Acceptable Work |
| D+ | 67.0%+ | D | 63.0%+ | | | Does not meet minimum standards |

The university does not recognize a grade of D-, so any grade of less than 63.0% will result in a grade of F for the course.

Grades will be based on completion of the following assignments:

| Assignment | Points per Assignment | Percent Value per Assignment | Number of Assignments | Total Points | Total Percent Value |
|-------------------------------------|-----------------------|------------------------------|-----------------------|--------------|---------------------|
| Professionalism | 100 | 6% | 1 | 100 | 6% |
| Quizzes and Other Short Assignments | 10 | 1% | 10-20 | 100-200 | 6%-12% |
| Exams | 200 | 13% | 3 | 600 | 38% |
| Research Papers | 200 | 13% | 3 | 600 | 38% |
| RTTP Speech | 100 | 6% | 1 | 100 | 6% |
| RTTP Participation | 100 | 6% | 1 | 100 | 6% |
| TOTAL | | | | 1590 | 100% |

Professionalism

College is your gateway into the working world. Thus, I will follow practices of common courtesy and professionalism expected in the workplace. I expect that you do the same. You will be held to those standards, and these will be reflected in your professionalism grade.

The basis of your professionalism grade will be your attendance score, as recorded in Canvas. If you attend every class session, your base grade will be 100%. If you only attend 75% of the classes, your base grade will be 75%, etc. For information on what to do if you must miss class, see "Attendance Policy" below, under "Course Policies."

I reserve the right to give a lower grade for "Attendance and Participation" in the (hopefully unlikely) event that a student regularly exhibits disrespectful or disruptive behavior. I may also assign a higher grade (even over 100%) for a student who has truly advanced the learning of their classmates.

Please note that participation in Reacting to the Past is a distinct grade category **in addition to** overall "Attendance and Participation."

Quizzes and Other Short Assignments

I will administer up to thirteen review quizzes on Canvas and up to ten additional short assignments. I will drop your lowest single grade in this category.

Quizzes

The purpose of these quizzes is to check your mastery of assigned readings. Up to eight of these quizzes will address the material in each chapter of Pollard 2019 which you read for this class. These quizzes will cover the entire chapter, even material which we may not discuss in class. Three quizzes will address primary sources in preparation for the Reacting to the Past exercise. All quizzes will be due **before** we address the material in class, usually **by 10:00 AM** on the date assigned.

All quizzes will be "open book." However, I expect you to complete these quizzes on your own without help from any other person. You may attempt each quiz up to three times. Quiz answers and feedback will be available after the quiz deadline.

Short Assignments

I reserve the right to administer other short assignments on an ad hoc basis at any time during the semester as needed. These may be graded or pass/fail. Possible assignments may include:

- In-class writing assignments or worksheets
- In-class “pop quizzes.”

Exams

There will be three objective exams in this class. All three will be administered through the Canvas “quiz” tool. These will be timed exams available for a limited period. The content will be based on the readings, lectures, and in-class activities. Exam 2 and Exam 3 will **not** be cumulative as such. I will provide a study guide for each exam beforehand.

Research Papers

You will write three papers in this class based on your own independent research. Each paper must be 4-6 pages long. Consult Canvas and the Schedule of Topics and Assignments for deadlines. I will distribute prompts for these papers at least one week in advance of the deadline. Here is a summary of the topics:

- One will address a topic of your choosing relating to world history between 3000 and 1200 BCE.
- One will support your speech for Reacting to the Past (see below).
- One will address a topic of your choosing relating to world history between ca. 500 BCE and 1000 CE.

Reacting to the Past (RTTP)

The middle of the semester will be devoted to a Reacting to the Past exercise. In that exercise, you will take on the role of a resident of Athens in 403 BCE. As noted above, one of your research papers will be based on independent research you do for this exercise. In addition, there are two assignments unique to Reacting to the Past:

RTTP Speech

As part of this exercise, you will deliver one formal speech. Speaking “in character,” you will seek to advance a particular agenda assigned to that character. Your second research paper (see above) will be based on this speech.

RTTP Participation

In addition to giving a formal speech, you will be expected to participate actively in the debate when others are speaking. I will observe and grade students’ participation in this exercise.

SCHEDULE OF TOPICS AND ASSIGNMENTS

“Say, ‘Only what God has decreed will happen to us.
He is our Master: let the believers put their trust in God.’” Qur’an 9:63

This is a preliminary schedule, and this schedule may well change through the course of this semester. I expect that you will take responsibility for keeping informed of these changes by attending class and checking Canvas. I will make every effort to ensure that exam dates and other deadlines remain unchanged.

| Week | Date | Question / Issue/Topic |
|------|---------------|--|
| 1 | M, 1/23/23 | Welcome to class! |
| | W, 1/25/23 | Introduction to World History, Part 1 Read course Syllabus Explore course Canvas page. |
| | F, 1/27/23 | Lecture/Discussion: Approaches to World History Pollard 2019, Preface, xxxvi -xlili |
| 2 | M, 1/31/23 | Lecture: The Life of Early <i>Homo Sapiens</i> The Beginnings of Agriculture and Pastoralism Revolutions in Social Organization Pollard 2019, 22-29, 40-43. |
| | W, 2/01/23 | Chapter 2 Begins/Reading Quiz Due (Chapters 1-2) Discussion: Primary Sources: The Standard of Ur Pollard 2019, Map 2.2 (review) <i>The Standard of Ur</i> . 2600-2400 BCE. The British Museum, https://www.britishmuseum.org/collection/object/W_1928-1010-3#object-detail-data . Optional Media “The Standard of Ur.” <i>A History of the World in 100 Objects</i> , hosted by Neil MacGreggor, episode 12, BBC, 2 February 2010, https://www.bbc.co.uk/programmes/b00qb5xv . |
| | F, 2/03/23 | Riverine Societies of Mesopotamia, Egypt, and the Indus Valley Pollard 2019, 62-83 |
| 3 | M, 2/06/23 | Lecture: Riverine Societies of Mesopotamia, Egypt, and the Indus Valley (Continued) Pollard 2019, 62-83 (Review) |

| Week | Date | Question / Issue/Topic |
|------|---------------|--|
| | W, 2/08/23 | Discussion: Plagiarism and How to Avoid It E-Reserves Readings and Media: Hacker and Sommers 2019, chapter 54, "Citing Sources; Avoiding Plagiarism," 397-402 (Canvas) ¹ Bailey, Jonathan (2022, April 22). <i>How to ACTUALLY Avoid Plagiarism</i> . Plagiarism Today. https://www.plagiarismtoday.com/2022/04/28/how-to-actually-avoid-plagiarism/ Laurier Library (2021, 2 September). <i>Understanding Plagiarism</i> . YouTube. https://youtu.be/b_lpfUbMK1w Laurier Library (2019, 4 July). <i>When to Cite</i> . https://youtu.be/KbzOShS0LB8 . |
| | F, 2/10/23 | Chapter 3 Begins/Reading Quiz Due Lecture: The Shang State [in China] Pollard 2019, 127-132, 139-141. "Shang Dynasty Oracle Bone" [1600-1046 BCE], in Pollard 2019, Primary Source 2.4, p. 99. |
| 4 | M, 2/13/23 | Nomads and Settled Societies, ca. 2000-1200 BCE Pollard 2019, 105-127 Image: "War Chariots," Pollard 2019, p. 110. Optional E-Reserve: Detailed images of War Chariots (to be posted on Canvas) |
| | W, 2/15/23 | Research Skills and Techniques Class meets in the Sci B228 computer lab. Guest Instructor: Tom Reich, Librarian. |
| | F, 2/17/23 | Chapter 4 Begins/Canvas Quiz Foundations of Vedic Culture in South Asia (1500-600 BCE) Pollard 2019, 178-183. "The Sacrifice of Purusha" from the Rig-Veda (1500 BCE) in Pollard 2019, Primary Source 1.1, p. 47. |

¹ For those who have the hard copy of Hacker and Sommers 2022 (i.e., the 10th edition), you can find this material here: Hacker and Sommers 2022 Chapter 55, "Citing Sources; Avoiding Plagiarism."

| Week | Date | Question / Issue/Topic |
|------|---------------|--|
| 5 | M, 2/20/23 | <p>Lecture/Discussion: Empires and Fringes in Southwest Asia</p> <p>Pollard 2019, 155-173, 173-178. "The Behistun Inscription (c. 520 BCE), Darius I," in Pollard 2019, Primary Source 4.2, pp. 194-195. <i>Oxus Chariot Model</i>. 500-300 BCE. British Museum. https://www.britishmuseum.org/collection/object/W_1897-1231-7. Amos chapter 3 and 4 (E-reserve)</p> <p>Optional Media "Oxus Chariot Model." <i>A History of the World in 100 Objects</i>, hosted by Neil MacGreggor, episode 26, BBC, 2010, https://www.bbc.co.uk/programmes/b00qsvjm.</p> |
| | W, 2/22/23 | <p>Lecture/Discussion: Empires and Fringes in Southwest Asia (Cont'd)</p> |
| | F, 2/24/23 | <p>Class Does Not Meet February 24, 2023</p> <p>Canvas Exam #1 Open 12:01 AM Feb. 23-11:59 PM Feb. 24 Research Paper #1 Due 11:59 PM Feb. 24</p> |
| 6 | M, 2/27/23 | <p>The Early Zhou Empire in East Asia</p> <p>Pollard 2019, 183-189 "Zhou Succession Crisis (c. 1043 BCE)." Pollard 2019, Primary Source 4.3, pp. 195-196</p> |
| | W, 3/01/23 | <p>Chapter 5 Begins/Reading Quiz Due</p> <p>The "Axial Age"/The New Worlds of South Asia [ca. 1000 350 BCE]</p> <p>Pollard 2019, 203-205, 213-219 (Chapter 5) "Current Trends in World History: What Makes an 'Axial Age'?" in Pollard 2019, 226-227. Buddha. "The Dhammapada (Third Century BCE)." Pollard 2019, Primary Source 5.3, pp. 243-245.</p> |
| | F, 3/03/23 | <p>Eastern Zhou China [ca. 1000-350 BCE]</p> <p>Pollard 2019, 205-213. Confucius. "The Analects (c. 480 BCE)." Pollard 2019, Primary Source 5.2, pp. 242-243.</p> |
| 7 | M, 3/07/23 | <p>RTTP Setup Session 1: Introduction to Reacting to the Past</p> <p>Ober et al., 1-20, 54-75</p> |

| Week | Date | Question / Issue/Topic |
|------|---------------|--|
| | W, 3/08/23 | RTTP Quizzes 1, 2, 3 RTTP Setup Session 2: Athenian Democracy Ober et al., 21-28, 44-53 Pericles, "Funeral Oration," in Ober et al., 89-94. Plato's <i>Republic</i> , <u>Book I</u> in Ober et al., 95-199 Plutarch, "Life of Cimon," in Ober et al., 209-213. Plutarch, "Life of Lycurgus," in Ober et al., 202-208. Xenophon, <i>The Economist</i> , in Ober et al., 213-226. |
| | F, 3/10/23 | Exam 2 on Canva March 10 (Chapters 04, 05). Class does not meet. |
| 8 | M, 3/13/23 | RTTP Athens, Setup Session 3: Athenian Wars Ober et al., 28-44 Plutarch, "Life of Lycurgus," in Ober et al., 202-208. Xenophon, <i>Hellenica</i> , in Ober, 226-235 |
| | W, 3/15/23 | RTTP Athens, Setup Session 4: Athenian Religion and Philosophy E-Reserves: Mikalson, Jon. "Greece." <i>Ancient Religions</i> , edited by Sarah Iles Johnston. Belknap Press of Harvard University Press, 2007, https://doi.org/10.4159/9780674039186 . |
| | F, 3/17/23 | RTTP Athens, Setup Session 5: Faction Meetings Ober et al., 77-87 |
| | | Spring Break March 18-26, 2023 |
| 9 | M, 3/27/23 | RTTP Athens, Session 1A. Reconciliation Agreement Xenophon, <i>Hellenica</i> in Ober et al., 226-235. |
| | W, 3/29/23 | RTTP Athens, Session 1B. Reconciliation Agreement |
| | F, 3/31/23 | RTTP Athens, Session 2A. Electorate Plato, <i>Protagoras</i> in Ober et al., 200-202. |
| 10 | M, 4/03/23 | RTTP Athens, Session 2B. Electorate (Cont'd) |
| | W, 4/05/25 | RTTP Athens, Session 3A. Social Welfare and Agency Xenophon's "The Estate Manager" from <i>The Economist</i> in Ober, 213-226. |
| | F, 4/07/23 | RTTP Athens, Session 3B. Social Welfare and Agency |
| 11 | M, 4/10/23 | RTTP Athens, Session 4A. Trial Day. Plato's <i>Republic</i> , Part II in Ober, 118-147. |

| Week | Date | Question / Issue/Topic |
|------|---------------|---|
| | W, 4/12/23 | RTTP Athens, Session 4B. Trial Day (Cont'd) |
| | F, 4/14/23 | RTTP Athens, Post-mortem A: Discussion Research Paper #2 Due 4/14/23 |
| 12 | M, 4/17/23 | RTTP Athens, Post-mortem B: What Really Happened? Why does it matter to world history? Ober. "What Happened in History?" (Handout 7.1). E-reserve document |
| | W, 4/19/23 | Chapter 6 Begins/Reading Quiz Due Chapter 6 Quiz Due 9:00 AM Alexander and the Emergence of a Hellenistic World Pollard 2019, 251-263. Converging Influences in Central and South Asia Pollard 2019, 263-270. |
| | F, 4/21/23 | The Transformation of Buddhism/ The Formation of the Silk Roads Pollard 2019, 270-285 <i>Seated Buddha</i> . Pollard 2019, p. 272 (left) <i>Mathuran Buddha</i> . Gupta Period. Pollard 2019, p. 272 (right) |
| 13 | M, 4/24/23 | Chapter 7 Begins/Reading Quiz Due The Han Dynasty (206 BCE-220 CE) Pollard 2019, 299-312. |
| | W, 4/26/23 | The Roman Empire Pollard 2019, 312-331. |
| | F, 4/28/23 | Discussion: Primary Sources on Empires Dong Zhongshu. "On the Responsibilities of Rulership," Pollard 2019 Primary Source 7.1 "Municipal Charter of a Roman Town." (E-reserve document.) |

| Week | Date | Question / Issue/Topic |
|-------------|---------------|--|
| 14 | M, 5/01/23 | <p>Chapter 8 Begins/Reading Quiz Due</p> <p>Religious Change and Empire in Western Afro-Eurasia [i.e., the Former Roman Empire]</p> <p>Pollard 2019, 343-355. <i>Hinton St. Mary Mosaic</i>. 300-400 CE. the British Museum, https://www.britishmuseum.org/collection/object/H_1965-0409-1 .</p> <p>Optional Sources "Hinton St. Mary Mosaic." <i>A History of the World in 100 Objects</i>, hosted by Neil MacGreggor, episode 56, BBC, 3 June 2010, https://www.bbc.co.uk/programmes/b00shkn4.</p> |
| | W, 5/03/23 | <p>The Silk Roads</p> <p>Pollard 2019, 355-359 <i>Yungang Buddhas</i>. Pollard 2019, p. 360 <i>Yungang Caves</i>. "Interpreting Visual Sources: Images of Holiness." Pollard 2019, p. 390.</p> <p>Political and Religious Change in East Asia</p> <p>Pollard 2019, 364-370</p> |
| | F, 5/05/23 | <p>Political and Religious Change in South Asia</p> <p>Pollard 2019, 360-364 <i>Figure</i> [Shiva and Pavarti Sculpture]. 12th-13th century CE. The British Museum, https://www.britishmuseum.org/collection/object/A_1872-0701-70.</p> <p>Optional Sources "Shiva and Pavarti Sculpture." <i>A History of the World in 100 Objects</i>, hosted by Neil MacGreggor, episode 68, BBC, 7 July 2010, https://www.bbc.co.uk/programmes/b00swmjv.</p> |
| 15 | M, 5/08/23 | <p>Chapter 9 Begins/Reading Quiz Due</p> <p>The Origins and Spread of Islam</p> <p>Pollard 2019, 395-412 Quran 2:1-25, 4:1-14 (E-Reserve)</p> |
| | W, 5/10/23 | Class Does Not Meet 5/10/2023 |
| | F, 5/12/23 | Class Does Not Meet 5/12/2023 |
| Finals Week | | <p>Exam 3/Final Exam Administered through Canvas</p> <p>12:01 AM May 16, 2023-11:59 PM May 17, 2023</p> |
| | | <p>Research Paper #3 Due in Canvas</p> <p>Wednesday, May 17, 2023, 11:59 PM</p> |

COMMUNICATION

Please reach out to me to ask questions and to help me know you better as an individual. The best ways to contact me are to ask questions in Canvas Discussions, meet me during my office hours, or sent me an email.

Canvas Discussions

If you have general questions about the course or about course content, or you just want to chat, please contact me through the “Professor’s Office” discussion forum on Canvas. If you have a question, there’s a good chance several other students have it too! I check the Discussion Boards at least once a day, Monday through Friday. I will usually respond to any question within “one business day,” even if I do not have a definitive answer.

Office Hours

At the times listed on the first page of the syllabus, I will be available for office hours in Hansen Hall or in my office (CCC 474). I have set aside those times to meet with students, and I welcome your visits—whether virtual or face-to-face. If you need to meet at another time or you prefer to meet by Zoom, please contact me so we can schedule an appointment.

Email and Canvas Inbox.

Check your UWSP email account regularly (e.g., spointer@uwsp.edu). I check my campus email account (efrancis@uwsp.edu) at least once a day, Monday through Friday. I may also communicate with you using the Canvas Inbox.

“Netiquette” in Online Communication

In addition to common courtesy, I ask that all students follow some basic principles of “netiquette” in online exchanges through Canvas Discussions, Inbox messages, emails, and carrier pigeon messages. I recommend these principles in all your academic communication.

- Briefly identify yourself. **Give your name** and mention **the class you have with the professor**. We professors receive numerous emails every day and may have hundreds of students. This makes it difficult to identify emails simply signed “Dave” or “Sally.”
- Always **use appropriate terms of address**. I prefer to be addressed as “Dr. Francis” or “Professor Francis.” I recommend you follow this pattern with your other professors, unless they tell you otherwise.
- Always **include a relevant subject heading** where possible--particularly when you send an email. For instance, identify the course number or course name or summarize your concern.

If you do not follow these standards, it may take me longer to reply—especially if I cannot fully understand your question or concern.

COURSE POLICIES

These policies cover any issues not addressed above. Course policies are listed in alphabetical order.

Academic Honesty.

I expect all students to uphold principles of academic honesty in this classroom. Maintaining academic honesty is a fundamental part of establishing your professional identity as a college student and it is essential to your education. Violations of these principles include (but are not limited to):

- cheating on exams
- providing false information on official documentation (e.g., making false claims on assignments about research materials used, signing others in for attendance, or giving false excuses to make up work)
- presenting the same piece of work for credit in two different classes without prior permission
- plagiarism*

*NOTE: If any student submits any work composed by an artificial intelligence [AI] tool such as ChatGPT, I will consider that a form of plagiarism and I will respond accordingly.

Regardless of the student's intent, acts of academic dishonesty will result in a grade of 0 points on the relevant assignment and a penalty to the student's professionalism grade. In extreme cases, further penalties can range from a lowered grade in the class overall (up to and including failing the class) to suspension or expulsion from the University.

Review your rights and responsibilities as outlined on the following web page:

"Student Conduct Process." UWSP Office of the Dean of Students. 2020.

<https://www.uwsp.edu/dos/Pages/Student-Conduct.aspx>. Accessed June 17, 2020.

Attendance

If you must miss class for any reason, please notify me as soon as possible. In accordance with university policy, I will grant **excused absences** when you must miss class due to illness, approved university activities (e.g., sports), military duty, duty as a first responder, religious obligation, or personal emergency.

I consider a "personal emergency" an immediate problem beyond your control, such as a death in the family or unsafe driving conditions. Please note that I will not consider a work conflict or a planned celebration (e.g., a family wedding) to be a personal emergency.

If you are absent, there will be consequences. Most importantly, all students are responsible for all material presented in every class session. Lectures are not recorded. If you must miss class for any reason, get notes from a classmate and review any relevant material on Canvas. I do post my PowerPoint slides to Canvas, but these are not a replacement for presence in the live class. I will also be happy to answer any specific questions you may have about material that you missed. Furthermore, as noted elsewhere, "Professionalism" will be part of your grade in this class. Each unexcused absence will lower your grade in that category. Finally, if you are absent for an extended period of time, you may be dropped from the class in accordance with UWSP's policies on attendance.

See Also: Missed Assignments, Late Work, and Extensions; Registrar Policies; Religious Beliefs

Copyright on Course Materials

Lecture materials, recordings, and original materials produced for this class (World History to 1500) are protected intellectual property at UW-Stevens Point. Other material used in this course, such as textbooks, articles, audiovisual recordings, or applications may also be protected by copyright.

Students in this course may use the materials and recordings for their personal use related to participation in this class. Students may also take notes solely for their personal use. If a lecture is not already recorded, you are not authorized to record my lectures without my permission unless you are considered by the university to be a qualified student with a disability requiring accommodation. [Regent Policy Document 4-1] Students may not copy or share lecture materials and recordings outside of class, including posting on internet sites or selling to commercial entities. Students are also prohibited from providing or selling their personal notes to anyone else or being paid for taking notes by any person or commercial firm without the instructor's express written permission. Unauthorized use of these copyrighted lecture materials and recordings constitutes copyright infringement and may be addressed under the university's policies, UWS Chapters 14 and 17, governing student academic and non-academic misconduct.

Electronic Devices

This policy was added after the syllabus was printed.

I prohibit the use or wearing of any headphones, earbuds, or similar device in my class (except, obviously, in the case of documented disabilities).

I discourage the use of other electronic devices (e.g., laptops, phones, etc.) in my class. However, I do permit the use of such devices when they are used solely for class-related purposes. If I think that any devices are being misused or that they are distracting to you or others, I will insist that you cease such behavior. Such behavior can also have a negative impact on your professionalism grade.

Extra Credit

This policy was added after the syllabus was printed.

As a rule, I do not grant extra credit in my classes. I definitely do not create special extra credit assignments for individual students. Any extra credit assignment will be publicly offered to the entire class with plenty of time for students to participate.

Missed Assignments, Late Work, and Extensions

If you fail to submit or complete an assignment, you will earn a zero (0) as your grade on that assignment. This may have a significant impact on your grade. I will accept late submissions of most assignments. All work submitted after the deadline is subject to a **penalty of -5% per day late** (or portion thereof). In most cases, this will be administered automatically by Canvas.

In certain circumstances, I am willing to waive or reduce late penalties if you are unable to complete work on time due to circumstances beyond your control such as illness, approved university activities (e.g., sports), military duty, duty as a first responder, religious obligation, or personal emergency (including failure of Canvas, but not necessarily the failure of your own computer equipment).

If you believe you will need an extension on an assignment, contact me as soon as possible. When possible (e.g., upcoming religious holidays or scheduled military deployment), contact me before the deadline. The earlier you contact me, the easier it is for me to arrange for some kind of accommodation.

See Also: Attendance; Registrar Policies; Religious Beliefs

Registrar Policies

All UWSP students are responsible for understanding the policies which govern their education. See the web page for the Office of the Registrar (<https://www.uwsp.edu/regrec/Pages/AtoZPolicySearch.aspx>) for information on the following policies (and many more):

- Add/Drop Procedure, Forms, Schedule
- Attendance Information
- Incompletes

Religious Beliefs.

If you think you may need academic accommodations in this class due to your religious beliefs (for instance, if you cannot complete an assignment due to a religious holiday), please let me know **within the first three weeks of class**. I will work with all such students to provide reasonable accommodations for religious beliefs, in accordance with UWS 22.03.

Student Support

The course Canvas page includes a page entitled “UWSP Student Support Resources (General).” This page can connect you to various student support resources at UWSP. Here are some of the most important resources (in my opinion):

Counseling Center

The UWSP Counseling Center provides counseling services to UWSP students. Students seeking support for personal or school related topics should use this page to access the Counseling Center's webpage.

Dean of Students Website

The website for the Dean of Students Office includes information on university policies on important topics such as Academic Misconduct, Class Attendance, and Grades. The website also includes links and other contact information for a variety of resources which you can consult on a variety of topics relating to student life and safety.

Disability and Assistive Technology Center (DATC)

If you are a student who requires modifications due to a disability, please inform the instructor and contact the Disability and Assistive Technology Center by visiting 609 ALB, calling (715) 346-3365, or emailing datctr@uwsp.edu. I fully support the mission of the DATC and will work with them to provide any accommodations necessary.

Diversity and College Access

The primary mission of Diversity and College Access is to improve the retention and graduation rates for African American, Asian American and Pacific Islander, Latinx, Native American and LGBTQ+ students.

Emergency Procedures

The course Canvas page lists emergency procedures for medical emergencies, tornado warnings, fire alarms, and active shooter situations.

Tutoring-Learning Center (TLC)

The UWSP Tutoring-Learning Center (TLC) provides tutoring services for ALL UWSP students, including online learners and English Language Learners (ELLs). I encourage all students to take advantage of their services.

Reading in the Disciplines

The TLC also administers “Reading in the Disciplines,” a focused discussion group for general education classes like this one. In Spring 2023, there will be two sections of Reading in the Disciplines:

- PSL 109-01 (42353) – Monday at 12:00pm in CCC 320
- PSL 109-02 (42354) – Tuesday at 2:00pm in CCC 320

I encourage all students to sign up for one of these sections.